

# British Riding Clubs

## BRC Horse Trials Test HT 100+Q (2013)

Arena 20m x 40m. Approx. **time 4.5 - 5 minutes**

Trot work may be executed either sitting or rising



|    |         |  |      |
|----|---------|--|------|
| 1  | A       | Enter in working trot, proceed down centre line without halting                                |      |
|    | C       | Track left   | 10   |
| 2  | HXF     | Change the rein, showing some medium trot strides over X                                       | 10   |
| 3  | AX      | Half 20m circle right, transition to walk over X one horse's length, returning to working trot | 10   |
| 4  | XC      | Half 20m circle left   | 10   |
| 5  | Between |  |      |
|    | C and H | Working canter left  | 10   |
| 6  | E       | 20m Circle left  | 10   |
| 7  | KAF     | Working Canter   | 10   |
| 8  | Between |  |      |
|    | F and M | Show some medium canter strides  | 10   |
| 9  | M       | Working canter   | 10   |
| 10 | C       | Transition to working trot   |      |
|    | CEA     | Working trot   |      |
| 11 | AX      | Half 20m circle left, transition to walk over X one horses length, returning to working trot   | 10   |
| 12 | XC      | Half 20m circle right  | 10   |
| 13 | CM      | Working trot   |      |
|    | Between |  |      |
|    | M and F | Show some medium trot strides  | 10   |
| 14 | F       | Working trot   |      |
|    | Between |  |      |
|    | A and K | Working canter right   | 10   |
| 15 | E       | 20m circle right   | 10   |
| 16 | HM      | Working canter   | 10   |
| 17 | Between |  |      |
|    | M and F | Show some medium canter strides  | 10   |
| 18 | F       | Working canter   |      |
|    | A       | Transition to working trot   | 10   |
| 19 | K       | Medium walk  | 10   |
| 20 | EB      | Half 20m Circle right in free walk on a long rein,   |      |
|    | B       | Medium walk  | 10x2 |
| 21 | F       | Working trot   |      |
|    | A       | Down the centre line   | 10   |
| 22 | X       | Halt, immobility and Salute  | 10   |

### Collectives

|    |                    |  |    |
|----|--------------------|--|----|
| 23 | <b>Paces.</b>      | Freedom and regularity   | 10 |
| 24 | <b>Impulsion.</b>  | Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters               | 10 |
| 25 | <b>Submission.</b> | Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand | 10 |
| 26 | <b>Rider.</b>      | Position and seat, correctness and influence of the aids   | 10 |

**TOTAL 270**